

1900

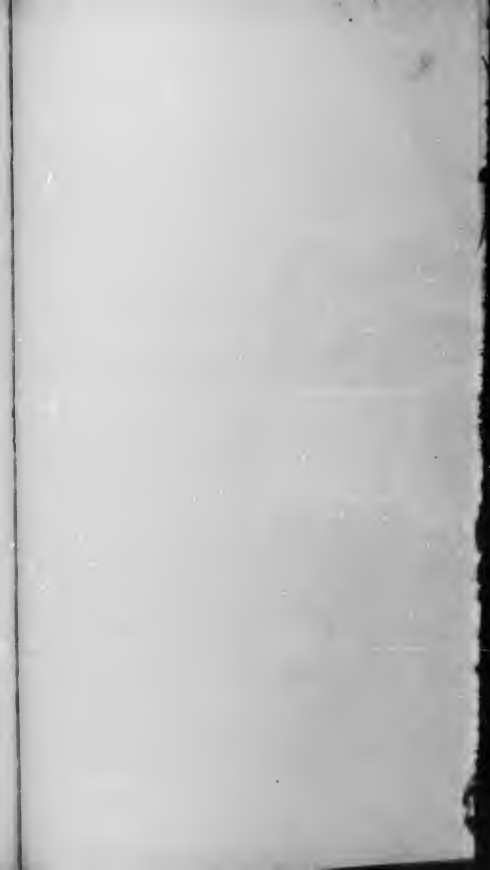
*LaGrange*  
*Female College*

*LaGrange, Georgia*

*July, 1900*

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LACUANGE FEMALE COLLEGE.

*Catalogue*

*...Of The...*

*Fifty-Fifth Annual Session*

*...And...*

*Announcements*

*...Of...*

*LaGrange Female College,*

*LaGrange, Ga.*

*1899-1900.*

*Established 1833.*

*Chartered 1846.*

*Judge Us by Our Work.*

LESLIE J. CA  
REWARD PRINTER

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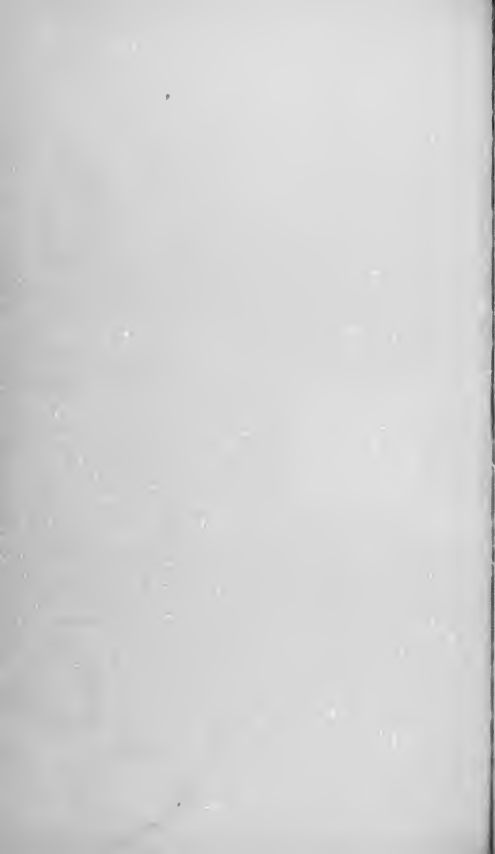
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W V GRAY Vice President and Treasurer

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RUFUS W. SMITH, PRESIDENT.





# Faculty.

1899-1900.

RUFUS W. SMITH, A. M., PRESIDENT,

*Metaphysics.*

A. B. '96, A. M. '73 (Emory). Prin. of private schools at Barnesville, Sparta and White Plains, Ga., '46-'72. Prin. Prep School of Emory, '72-'79; Pres. Dalton Female College '79-'85, Pres. LaGrange Female College, '85.

MRS. RUFUS W. SMITH, LADY PRINCIPAL,

*Astronomy, Physiology.*

Studied at Wesleyan Inst. (Cincinnati) for three years; studied under Prof. Crawford (Oxford University) two years. Taught in private schools; at Masonic College, (Covington) '84-'90; at Stadson Female College, '96. Has taught continuously since '96 together with Prof. Smith, devoting especial attention to Mathematics, Astronomy and Physiology.

CLIFFORD L. SMITH,

*Natural Science, French.*

Studied at Emory, '84-'85. Taught in Dalton Female College and at Cartersville; in L. F. C. '87-'89. Studied at N. Ind. Normal College, '89. Instructor in L. F. C. since '89, teaching chiefly Science and Mathematics.

Mr. C. L. Smith will teach Mathematics next session, and the instructor in Science is to be provided.

LEON P. SMITH, A. B.,

*Latin, German, Greek.*

A. B. Emory '92. Taught in Wakeska, Ga. and in Greenville, Ala. Instructor in Latin, etc., in L. F. C. since '92.

MISS LINDA LOUISE HARRISON, M. E. L., M. E. O. D.,

*Elocution, Physical Culture.*

M. E. L. Huntsville Female College '91; M. E. O. D. (Baltimore Woman's College) '92. Instructor in Elocution, etc., in the Athenaeum, '95-'96. At L. F. C. since '96.

MISS M. BESS WOODS, A. M.,

*English, Spanish.*

A. M. (Searritt College) '91. Taught in Fla. Conf. College, '91-'92, in Waco Female College, '92-'93; Searritt College, '93-'95. Instructor in English in L. F. C. since '97.

MISS M. EDNA FERGUSON, A. B.,

*History.*

A. B. (L. F. C.) '93. Taught in private school, '91-'98. Instructor in L. F. C. since '98. Miss Ferguson will be Prin. of Academy and instructor in History next session.

## MISS MARY B. MANN, B. S.

*Private Secretary, Stenography, Penmanship.*

## MISS ELLEN F. DILL.

Mathematics

## MISS ANNIE B. CLAY

*Primary Department.*

Miss Mangione reports that in the past 12 months, 100% of the students who she is graduating are going into the field. She will miss the students, but she has taught at some of the best universities in the country. She says that she will be filled soon.

*Music Department.*

## ALWYN M. SMITH, DIRECTOR,

*Theoretica, Voice Culture.*

Mrs. Grace Taborson, 440 (corner) Calhoun St., Newark, N. J., has served in the following capacities: C. C. C. member, 1917-18; M. C. member, 1918-19; N. Y. then and now; C. C. C. member, 1919-20; M. C. member, 1920-21; several periods of study, 1921-22; C. C. C. member, 1922-23.

## MRS. ALWYN M. SMITH.

*Voice.*

For three years I taught in the N. A. Community Center, a program for young men. The Daniels and I have kindly agreed to run the Marlborough program of 1970-1971 for two years in the Community Center. We are working with programs similar to 1, 2, 3, since we are not a community center.

## MISS CLAIRE L. SMITH.

Piano, Theory.

## CLIFFORD L. SMITH

*Violin.*

MISS ELEANOR C. DAVENPORT,

*Piano, Theory, Guitar, Mandolin, Banjo.*

Graduated at the University of Michigan, M. A. Instructor since 1894.

GEORGE WILSON,

*Piano, Theory, Pipe Organ.*

Graduated at the University of Michigan, M. A. Studied under E. Prout, F. A. W. Docket, and at the University of Berlin, Germany, Werbenbach, Homeyer and Schreck. Also course in Music at the University of Toronto. Organist and pianist. Several years experience as teacher in the University of Michigan and in Canada.

### *Art Department.*

MISS MARGARET SCOTT POLK, INSTRUCTOR.

Graduated at the University of Kentucky, studied under Carl Bremner in 1894. Several years experience as teacher. M. L. F. C. 1896.

MISS ELEANOR C. DAVENPORT,

*Librarian.*

MISS ANGIE SMITH.

*Housekeeper.*

*Course of Study.**Academic Department*

This course embraces the requirements for admission to the Freshman Class:

*First Year.*

ENGLISH.—(3)\* Reed's Word Lessons; Harvey's School Grammar; Lockwood's Lessons in English.

Frequent exercises in Narrative and Description.

For Careful study:—Milton's *L'Allegro*, *Il Pensero*, *Comus* and *Lycidas*; Burke's *Conciliation with America*.

For General Reading:—Cooper's *Last of the Mohicans*; Shakespeare's *Merchant of Venice*; Pope's *Iliad*, Bks.

I., VI., XXII., and XXIV; Goldsmith's *Vicar of Wakefield*.

GEOGRAPHY.—(3) Frye's Complete Geography. Map drawing

ARITHMETIC.—(4) Milne's Standard Arithmetic completed.

LATIN.—(4) Lindsey & Rollins' Easy Latin Lessons completed.

PENMANSHIP, PHYSICAL CULTURE and CLASS DRAWING.

*Second Year*

ENGLISH.—(3) Spelling; Kellogg's Rhetoric; Frequent exercises in Argumentation and Exposition. Themes daily for six weeks.

For Careful Study:—Macaulay's Essays on Milton and Addison; Shakespeare's *Macbeth*.

For General Reading:—Tennyson's *The Princess*; Coleridge's *Ancient Mariner*; Scott's *Ivanhoe*; Addison's *Sir Roger de Coverley*.

HISTORY.—(3) Field's United States History Collateral Reading.

ALGEBRA.—(4) Milne's High School Algebra through Quadratics.

LATIN.—(4) Arrowsmith & Whicher's First Latin Readings; (Caesar, 3 books, and Cicero, 2 Orations, will be taken as equivalent). Harkness' Latin Grammar

GREEK.—(4) White's First Greek Lessons.†

PENMANSHIP, PHYSICAL CULTURE and CLASS DRAWING.

†Latin and Greek are only required of those who will pursue the A. B. course. \*Figures in parenthesis show number of hours per week.



MRS. RUFUS W. SMITH, LADY PRINCIPAL



*Collegiate Department.**Requirements for Admission.*

The Standard Curriculum for Colleges as laid down by the General Board of Education of the M. E. Church, South, has been adopted as a whole, but above the Academic Department there will be a few points of variance during the current year made necessary by the change. This variation will not exist longer than the next session.

Applicants for admission to the College must show by certificates from former teachers or by examination satisfactory knowledge of the studies as laid down in the Academic School.

If, after six week's trial, students do not show the proficiency indicated by certificates, teachers will be at liberty to examine and classify accordingly.

Students advanced from Academic School must have made satisfactory arrangements about preceding tuition fees, etc., before being permitted to enter College.

## COURSE LEADING TO A. B. DEGREE.

Each subject or group of subjects will take three hours per week unless otherwise stated.

First Year:—Latin; Mathematics; English; Physiology and History; and Greek or German.

Second Year:—Latin; Mathematics; English; Physical Geography and Physics; Bible and Elocution; French or German.

Third Year:—English; History and Bible; Mathematics; Physics and Chemistry; Civil Government and French or German; Latin.

Fourth Year:—English; Astronomy and Geology; Chemistry; Logic, Psychology and Bible; French or German; Analytical Geometry and Bookkeeping. Latin is optional to those who may have time.

## COURSE LEADING TO B. S. DEGREE.

First Year:—The same as the A. B. course except that Zoology takes the place of History, and French replaces Latin, and Greek omitted.

Second Year:—The same as the A. B. course except that both

French and German are required, and Latin is omitted.

Third Year.—Both French and German required and Latin omitted.

Fourth Year.—The same as A. B., except that student must have completed the Latin course.

#### SPECIAL COURSE.

Students may pursue a special course of studies leading to Certificates, being required to show their preparation for such studies, such course to be approved by the President, to be not less than fifteen hours per week.

### *Departments.*

#### *English.*

MISS M. BESS WOODS, A. M.

Freshman Year: Spelling, Kellogg's Rhetoric, Frequent exercises in Argumentation and Exposition. Theme daily for six weeks.

For Careful Study—Macaulay's Essays on Milton and Addison; Shakespeare's Macbeth.

For General Reading—Templeton's The Princess; Coleridge's Ancient Mariner; Scott's Ivanhoe; Addison's Sir Roger de Coverly.

Sophomore Year—Kellogg's Rhetoric, Painter's American Literature, Monthly Essays; Critical Papers.

For Study—Mrs. Browning's Aurora Leigh; Hawthorne's Marble Faun; Emerson's Essays (Selected); Shakespeare's Hamlet.

For Reading—Thackeray's English Humorists; Carlyle's Essay on Burns.

Junior Year.—Hallock's Modern English Writers, Hallock's History of English Literature to the Revolution, Monthly Essays; Critical Papers.

For Study—Spencer's Faerie Queen; Chaucer's Prologue and Knight's Tale; Milton's Paradise Lost, Books I. and II.

For Reading—Dryden's Palamon and Arcite; Dickens' Tale







ALWYN M. SMITH, MUSICAL DIRECTOR.

# LACRANGE FEMALE COLLEGE

of Two Cities, Elliot's Romola Shakespeare's King Lear  
Ruskin's Sesame and Lilies.

Senior Year - Halleck's History of English Literature to the  
Revolution, History of the English Language. *5 times a week -*  
For Reading and Study - The same books as the Junior course *unusually hard!*  
for this session. *(70 lbs)*

## History.

MISS M. EDNA FERGUSON, A. B.

Freshman Year - Lancaster's History of England, Jan. 1 to  
April 1; Beren's Mythology after April 1.

Junior Year - Myers' General History alt. with Bible; Collat-  
eral Reading

## Mathematics.

CLIFFORD L. SMITH.

Freshman Year: Milne's High School Algebra; Phillips and  
Fisher's Geometry to Bk. III.

Sophomore Year. Phillips and Fisher's Geometry.

Junior Year: Phillips and Fisher's Geometry to March 1.  
Phillips and Strong's Trigonometry after March 1. *5 hrs. a wk.*

Senior Year - Loomis' Analytical Geometry to March 1. *3 hrs. a wk.*  
Bookkeeping after March 1. *3 hrs. a wk.*

## Natural Science and Biology.

MRS. R. W. SMITH AND ANOTHER TO BE PROVIDED

Freshman Year: Smith's Physiology to Jan. 1; Steele's Zo-  
ology after Jan. 1.

Sophomore Year - Davis' Physical Geography to Jan. 1;  
Gage's Physics after Jan. 1.

Junior Year - Gage's Physics to March 1; Cooley's Chemistry  
after March 1.

Senior Year: Steele's Astronomy to Jan. 1; Heilprin's Geolo-  
gy alt. with Bible after Jan. 1. Cooley's Chemistry.

Term examinations in Geography

## Latin

LEON P. SMITH, A. B.

Freshman Year. Harkness' Caesar; Searing's Virgil's Aeneid.  
Harkness' Prose Composition, Part II; Harkness' Grammar

Sophomore Year:—Searing's Virgil's Aeneid; Anthon's Horace's Odes and Epodes; Lyric Metres of Horace; Harkness' Grammar; Harkness' Prose Composition, Part II, completed.

Junior Year:—Anthon's Horace; Lyric Metres of Horace; Cicero de Senectute; Harkness' Prose Composition, Part III. *5 hrs. a wk*

*Amo Amo 5*

*Metaphysics.*

RUFUS W. SMITH, A. M.

Sophomore Year:—Steele's Bible Outlines once a week.

Junior Year:—Political Economy; Harrison's Our Country; Steele's Bible Outlines ~~alt. with History~~. *twice a week*

Senior Year:—Jevon's Logic; Baldwin's Psychology; Steele's Ethics; Steele's Bible Outlines ~~alt. with Geology after Jan 1~~

*Greek*

LEON P. SMITH, A. B.

Freshman Year:—White's First Greek Book; Xenophon's Anabasis.

Sophomore Year (Elective this session):—Goodwin & White's Xenophon's Anabasis; Goodwin's Greek Grammar.

*French.*

CLIFFORD L. SMITH.

Freshman and Sophomore Years:—Keetel's French Grammar; Introduction to French authors.

Junior and Senior Years:—Keetel's French Grammar; Keetel's French Reader; Selected Readings.

*German.*

LEON P. SMITH, A. B.

Freshman and Sophomore Years:—Otis' German Grammar; Neue Anekdoten.

Junior and Senior Years:—Otis' German Grammar, Neue Anekdoten; Chamisso's Peter Schlemihl.

*Class Distinctions.*

Some members of the Senior class will be appointed to represent the class on Commencement Day. The faculty reserves the right to decide the number of appointees and what part shall be assigned to each.

In the Junior class, the twelve young ladies having the highest class standing will be appointed to read original essays during commencement. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or scientific course, and stand all the examinations. When a branch has been previously studied elsewhere, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course. The President reserves the right to change the above at his discretion.

No medals are awarded, and no "honors" are conferred.

#### *Literary Degrees.*

Degrees will be conferred as follows: 1. To those completing the classical course the degree A. B. 2. To those completing the scientific course the degree B. S.

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### *Music Department.*

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ALWYN M. SMITH, DIRECTOR.

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals in the Chapel give training for concert work. Special instruction in methods given those desiring to teach. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The courses of theory and sight-singing are deemed essential to an intelligent comprehension of voice culture, piano, or pipe organ.

### *Theory.*

#### ALL PIANO TEACHERS

Under theory is included notation, rudimentary principles of harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories, and instruction (in class) is free to pupils in piano and voice.

### *Course of Study in Theory.*

#### *First Grade.*

Notation, rudimentary principles  
Written exercises adapted to pupil

#### *Second Grade*

Scales, signatures, intervals, etc.  
Written exercises adapted to pupil

#### *Third Grade*

Drills in signatures, scales, intervals, etc.  
Thorough-bass. Marks of expression  
Written exercises adapted to pupil.

#### *Fourth Grade*

Emery's Elements of Harmony to Lesson 43  
Emery's Additional Exercises. Original modulations.

#### *Fifth Grade.*

Emery's Elements of Harmony completed and reviewed.  
Richter's Additional Exercises. Double chants, chorals. Harmonizing melodies. Acoustics. Goodrich's Musical Analysis.

#### *Sixth Grade*

Jadasohn's Simple and Double Counterpoint  
Chernubini's Counterpoint and Fugue. Figuration. Simple composition in rondo form.

### *Musical History.*

#### A. M. SMITH.

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.





FACULTY



# *Course of Study in Musical History.*

## *First Year.*

Lessons in Musical History (Fillmore) Reviewed with  
comparative affinities and sketches.

## *Second Year.*

THE GREAT MUSICIANS (Crowell) Biographical sketch of  
each composer.

## *Piano.*

REV. MARY DESS, C. SMITH, IRVIN, DAVENPORT AND MRS.  
A. M. SMITH.

Particular attention is paid to technique throughout the  
course. It includes the attainment of correct position and  
correct posture, the first taught to play slowly. With increasing  
accuracy and fluency, rapidity of execution is acquired till the  
desired tempo is reached. Pupils who have completed the  
fourth grade in theory and piano the first year in musical his-  
tory, and gained in sight singing, will receive a CERTIFICATE  
in instrumental music. Those completing the fifth grade in  
theory, the course in piano, musical history, and first year in  
sight singing will receive a DIPLOMA in piano. The weekly  
lessons with piano are free to all pupils in and above fourth  
grade.

No pupil will receive a certificate or diploma unless she  
has studied in the method which of the required branches for  
each grade.

# *Course of Study in Piano.*

## *First Grade.*

Kocher, op. 249, Vol. I, II Duvernoy, op. 179  
Technical exercises.

## *Second Grade.*

Kocher, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37  
Clementi, Sonatines. Technical exercises.

## *Third Grade.*

Bach's Preparatory Studies Heller, op. 45, 47 Czerny, op.  
939 Schumann, op. 68.  
Technical exercises. Selected solos.

*Fourth Grade.*

Czerny, op. 299, 553. Kullak's Octave Studies, Bk. 1. Chopin's Waltzes.

Lebert and Stark's Piano School, Part II.

Mendelssohn's Songs Without Words. Mozart's, Clementi's, Beethoven's, Sonatas.

Technical exercises. Selected solos.

*Fifth Grade*

Clementi's Gradus ad Parnassum, Vol. I. Kullak's Octave Studies, Book II.

Lebert and Stark's Piano School, Part III. Beethoven's Sonatas.

Cramer's 60 Selected Studies. Chopin's Polonaises.

Technical Studies. Selected solos.

*Sixth Grade*

Clementi's Gradus ad Parnassum, Vol. II. Turner, op. 28.

Bach's Inventions, English Suites, Moscheles, op. 70.

Technical Exercises. Selected solos.

*Organ.**Course of Study.*

MR. GEO. WILSON.

Schneider's Pedal Studies, Bk. I., II. Stainer's Pedal Studies. Whiting's Organ Studies, Bk. I., II., and Preludes and Postludes, Bk. I.

Rink's Postludes, Bk. I.-V. Best's Pieces for Church Use, Bk. I.-VI.

Art of accompanying. Hymns, ancient and modern. Buck's Motettes, Book I., II.

Best's Concert Pieces, Book I.-VI.

Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I., II., III.

Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I., II.

Eddy and Gleason's Church and Concert Organist

~~and~~ Cabinet Organ also taught.

*Violin, Guitar, Mandolin and Banjo.*

MR. C. L. SMITH, MISS DAVENPORT.

The course of study in Violin consists of scales, finger exercises, correct bowing, etc.; Henning's, Fesseden's, and Schubert's Studies; ensemble playing with piano and cornet; solos, duets, etc., from best composers. Pupils furnish their own instruments.

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*Sight-Singing.*

MR. ALWYN SMITH, MISS CLAIRE SMITH.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday. The musical director with the sight-singing class usually study a cantata or light opera during the year.

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*Course of Study in Sight-Singing.**First Grade.*

New Second Music Reader (Mason).  
Notation. Major scales. Ear training.  
Drills in intervals. Musical dictation.  
Two-part singing. Selected glees.

*Second Grade.*

New Third Music Reader (Mason and Veasie).  
Major and minor scales. Accidentals.  
Modulation. Musical dictation.  
Three part singing. Selected glees and choruses.

*Third Grade.*

New Fourth Music Reader. Mason.

Choruses selected from standard operas and oratorios.

Church music. Four-part singing.

*Voice Culture.*

MR. AND MRS. ALWYN SMITH.

Since correct breathing is the basis of good tone as well as good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a **CERTIFICATE** in voice culture. Those completing the course in sight-singing, musical history, voice culture and fifth grade in theory will receive a **DIPLOMA** in voice culture.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

*Course of Study in Voice Culture.**First Grade.*

Breathing exercises. Voice placing. Blending registers.

Technical exercises adapted to pupil.

Concone's 50 lessons. Bonaldi's Exercises.

*Second Grade.*

Breathing and technical exercises.

Marchesi, op. 1. Bordogni's 24 Vocalises.

Simple solos.



GEORGE WILSON, PIANO AND PIPE ORGAN.



*Third Grade.*

Breathing and technical exercises.

Concone's 25 lessons. Vaccai's Italian Method. Marchesi, op. 15.

Italian pronunciation and grammar. Selected songs.

*Fourth Grade.*

Breathing and technical exercises.

Marchesi, op. 21. Paoofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

*Fifth Grade.*

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

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## *Art Department.*

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MISS MARGARET S. POLK.

An artist of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well-lighted, and admirably adapted to its uses.

### *Course of Study in Art Department.*

DRAWING CLASSES	{ Preparatory Cast Drawing Antique Cast Drawing	{ One year in each class
PAINTING CLASSES	{ Still Life Head Class	{ Two years in each class.

### *Sketch Class.*

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Cast Drawing and Still Life Classes must submit a cast drawing for examination. To enter the Head Class a drawing of the head from life is required. No examination required for entering the Preparatory Class.

Painting and Drawing in every medium are taught, including oil colors, pastel, water colors and china painting; drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the course in drawing and painting will receive a DIPLOMA.





## *Expenses.*

### *Rates Per Scholastic Year.*

#### *Literary Department.*

First, Second and Third grades .....	\$ 20 00
Fourth and Fifth grades .....	30 00
Sixth Grade and Academic Department .....	36 00
Collegiate classes .....	53 00
Diploma (literary or music) .....	5 00
Certificate .....	3 00
Sight singing and free hand drawing (in class) .....	FREE

#### *Music Department.*

Instruction on piano or organ .....	50 00
Voice culture (single pupil) .....	50 00
Voice culture (in class of two or more) each .....	40 00
Violin, guitar, banjo or mandolin .....	40 00
Use of piano one hour to one and a half hours per day .....	10 00
Use of piano each additional hour per day .....	5 00
Use of piano to pupils in double music, two hours daily .....	10 00
Use of pipe organ (including hire of organ blower) .....	30 00

#### *Art Department.*

Drawing (pencil, charcoal or crayon) .....	30 00
Crayon, portraiture, pastel or china painting .....	40 00
Oil painting .....	50 00

#### *Special Studies.*

Special elocution (single pupil) .....	40 00
Special elocution (in class) .....	20 00
Special harmony .....	30 00
Dressmaking .....	20 00
Typewriting (with use of instrument) .....	20 00
Stenography .....	40 00
Special penmanship (for the course) .....	3 00

Board, laundry, lights, and fuel .....	150 00
Board, laundry and literary tuition .....	203 00
Library fee .....	1 00

Pupils desiring to take music, art or special studies, in addition to the literary course can find out cost of same by adding rates as specified in preceding page. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usually charged in institutions of similar grade. Notice that theory class harmony, musical history, bookkeeping, class elocution, and physical culture are taught FREE OF CHARGE.

### *Stipulations.*

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 12, one-third March 13. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

~~Books~~ Books, sheet music, stationery, and art materials, are sold FOR CASH. Boarders, on entering, should deposit money to pay for these articles.

### *Terms and Vacations.*

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Wednesday in June.

### *Calendar for 1900-1901.*

SEPTEMBER 19, 1900. — FALL TERM OPENS.

DECEMBER 12, 1900. — WINTER TERM BEGINS.

MARCH 13, 1901. — SPRING TERM BEGINS.

JUNE 5, 1901. — COMMENCEMENT DAY

### *North Georgia Conference Visiting Committee for 1900.*

W. H. MORTON

REV. R. J. BIGHAM, D. D.

REV. J. R. McCLESKY.

T. E. ATKINSON



HOME CHAPEL.



## *General Information.*

### *Location.*

**L**AGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta & West Point and the Macon & Birmingham railroads. It is located upon a high rolling country, above the Pine Mountain range.

### *Healthfulness.*

The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria, and the climate is not subjected to extremes.

### *Situation.*

The college occupies a magnificent site, eight hundred feet above sea level. College Hill is one hundred and five feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one-half mile from business center of town, the College affords a quiet retreat, where teachers and pupils board together and constitute one family. The grounds are nine acres in extent.

### *The Buildings.*

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

THE College is built of brick and granite, and covered with tin, making it fire-proof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel and rooms admirably suited for instruction and practice. Art and music rooms occupy third floor.

The College Chapel has a seating capacity of 1500 persons. It is beautifully lighted by large windows and has five entrances.

COLLEGE HOME is located one hundred feet west of the College. From the roof of this building water flows to all points of the compass. The home contains Home Chapel, gymnasium, baths, and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three stairways. The rooms for boarders are eighteen feet square, with doors opening into three wide halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. With our superior hygienic arrangements it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

### *Laura Haygood Witham Loan Fund.*

Wm. S. Witham, of Atlanta, Ga., has donated \$10,000 as a loan fund, the interest on the same to be used for educating dependent girls. This fund is already in operation, several young ladies having enjoyed its benefits during several past sessions. Already there are more applicants for aid from the fund during the coming session than can be granted. Will not some friend of Christian education make a loan or donation to meet these pressing demands?

~~For~~ Circulars, giving information concerning this fund and conditions on which loans are made, will be furnished on application.

### *Library.*

Many valuable books and periodicals, including books of reference and choice magazines, have recently been added to the Library. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

### *Instrumentalities.*

The College is supplied with physical and chemical apparatus, desks and maps, and suitable appliances for Astronomy and Biology.



STUDENT IN FULL UNIFORM.





### *Literary Societies.*

The Irenian and Mezzofantian Societies are accomplishing much for the College. They meet each Monday morning. Their exercises consist of readings, recitations, debates, essays, criticisms, music, etc.

### *Alumnae.*

The alumnae of the College hold an annual meeting during commencement to revive the associations of the past, and contribute to the prosperity of their Alma Mater.

### *Uniform.*

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Principal may prescribe. The uniform during the fall and winter, consisting of Oxford cap and gown of black lustrine, will be furnished at a cost of not exceeding \$8.00. In spring the uniform is black skirt and white waist. Each pupil must procure her uniform within three weeks after she has entered college. Each young lady should have a black skirt, waist and tie to wear with gown. For every-day wear no uniform is required, but parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during commencement except on the stage, when plain white dresses must be worn.

### *Moral and Religious Advantages.*

Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. Bible lessons are part of the curriculum. Secularism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded the College home during the past year.

### *Health.*

A close supervision is exercised over the health of boarding pupils. In serious cases the best medical advice is secured and competent nurses are provided. Choice of physician and the system of treatment rests with the parent; and when made known to the President is scrupulously respected.

### *Domestic Arrangements.*

The sleeping apartments of the College are accommodated each to four inmates. All rooms are carpeted and much of the furniture is new and attractive, being the gift of the alumnae and friends. Bedsteads, washstands, tables, wardrobes and chairs are furnished by the College. Each pupil must furnish her own sheets, covers, pillow cases and towels. Each pupil should have an umbrella, a gossamer and overshoes.

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### *Regulations For Boarding Pupils.*

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#### **PUPILS MUST**

- Wear the College uniform.
- Meet visitors only in reception room.
- Contract no debts at stores or elsewhere.
- Pay for damage done to College property.
- Promptly report sickness to Lady Principal.
- Arrange room before leaving in the morning.
- Be neat in person.
- Discontinue no study without permission of Faculty.
- Promptly obey rising, prayer, study, and school bells.
- Observe the Sabbath and attend Sunday-school and church.

#### **PUPILS MUST NOT**

- Spend the night out of the College.
- Communicate with young gentlemen.
- Sit in windows, throw or converse therefrom.
- Leave grounds without permission and escort.
- Send or receive anything by means of day pupils.
- Visit sick or exchange rooms without permission.
- Borrow money, jewelry, or clothing from each other.
- Receive visits from day pupils or others without permission.
- Leave pianos open or visit music or art rooms without permission.

### TEN REASONS

Why girls should attend the LaGrange Female College:—

1. **Location**—Half mile from business center Beautiful and retired.
2. **Health**—Good water. Elevated, undulating country. No malarial.
3. **Boarding**—Pupils and teachers board together in College Home.
4. **Faculty**—Trained, progressive. Engaged exclusively in teaching.
5. **Literary Course**—Well-graded. Best books and methods.
6. **Music**—Unexcelled. Voice culture a specialty. Sight-singing daily. Higher course than any school of like grade.
7. **Art**—Exceptionally fine advantages.
8. **Teacher's Class**—Thorough course in methods and management.
9. **Bookkeeping**—Taught in regular course.
10. **Expenses**—Reasonable rates. No incidentals.

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### *To Patrons.*

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit the city or elsewhere during the session. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertain-

ments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

### NOTE.

Our neat, economical uniform.

Our well-graded literary and music courses.

Improvements on grounds and buildings each year.

Buildings are brick and boarding house only two stories high.

President and his wife have taught successfully for forty-six years.

Many of our pupils are teaching in prominent schools of the state.

Bible is taught in regular course. School religious but not sectarian.

# *Students, 1899-1900.*

## *Collegiate Department.*

Anderson, E. Glenn  
 Anderson, Mary Lizzie  
 Askew, Cora  
 Askew, Estey  
 Bacon, Eudora  
 Barksdale, Annie Lou  
 Benton, Stella  
 Bradfield, Kate  
 Bruce, Clyde  
 Bruce, Netta  
 Bryson, Ethel  
 Burnett, Tallulah  
 Butler, Irene  
 Capps, Coral  
 Carter, Leila B.  
 Carter, Mamie  
 Charles, Maude  
 Clifton, Marion  
 Clifton, Robbie  
 Cofer, Janie B.  
 Copelan, Annie D.  
 Cotton, F. Lois  
 Crawford, Willie  
 Crouch, Effie  
 Dallis, Eleanor  
 Dallis, Mary  
 Davenport, Sidnor  
 Davis, Luella  
 Dean, Emma  
 Dempsey, Ernestine  
 Dickinson, Belle  
 Dixon, Nellie C.  
 Dixon, Rosebud  
 DuBose, Vance  
 Dunson, Annie Mag  
 Dunson, Lizzie  
 Evans, Lorena  
 Farmer, Susie B.  
 Gay, Leila  
 Gray, Mabel  
 Hall, Ethel M.  
 Halsey, Emma  
 Harris, Virgil  
 Harrison, Marie  
 Head, Marie  
 Hendrick, Emmie Sue  
 Hogg, Kate  
 Hood, Annie Lou  
 James, Alice N.  
 Jernigan, Leila T.

Sen. A. B. Piano, Har., S. S., Mus. Hist.  
 Sen. A. B.  
 Soph. B. S., Piano, Theory  
 Sen. A. B., Guitar.  
 Soph. B. S., Mandolin.  
 Soph. B. S., Sp. Lat., Piano, Theory.  
 Jun. A. B., Piano, Voice, Theory, Dressmaking.  
 Jun. B. S.  
 Sen. B. L.  
 Sen. B. L., S. S.  
 Sen. B. S., Piano, Guitar, Har., Dressmaking.  
 Jun. B. S., S. S.  
 Jun. A. B.  
 Sen. B. L., Voice, S. S.  
 Jun. B. S., Piano, Theory, S. S., Dressmaking  
 Soph. Irr.  
 Soph. B. S., S. S.  
 Sen. B. S., Guitar.  
 Soph. B. S., Dressmaking.  
 Soph. A. B., Piano, Voice, Theory, Oil Pt.  
 Soph. B. S., Piano, Theory, S. S.  
 Soph. B. S., Sp. Lat., Piano, Theory, S. S.  
 Sen. A. B.  
 Soph. Irr.  
 Fresh. B. S., 8th Lat., Piano, Theory  
 Jun. Irr., Oil Pt., Cast Dr.  
 Soph. A. B., Greek  
 Jun. B. S., Voice, S. S., Spanish.  
 Sp. Course  
 Jun. A. B., Sp. Eloc., Piano, Theory  
 Soph. B. S., Fr. Lat.  
 Fresh. B. S., Piano, Har., Mus. Hist., S. S.  
 Sen. B. L., Spanish.  
 Soph. B. S., Sp. Latin.  
 Sen. B. S., Guitar, Sp. Lat.  
 Fresh. B. S., S. S.  
 Jun. Irr.  
 Jun. A. B., Piano, Theory  
 Sen. B. S., Piano, Voice, Theory, S. S.  
 Fresh. A. B.  
 Soph. B. S., Piano, Theory.  
 Jun. B. S.  
 Sen. A. B.  
 Sen. A. B., Oil Pt., China Pt.  
 Fresh. B. S., Piano, Har., Mus. Hist., S. S.  
 Fresh. B. S., 8th Lat., Charcoal, Water Colors.  
 Fresh. B. S., Sp. Lat., Piano, Theory.  
 Sen. B. L., S. S., French  
 Fresh. B. S., Piano, Voice, Theory, S. S., Sp. Eloc., Dressm'k.  
 Soph. B. S., Piano, Theory

Jensen, Ethel L.	Fresh B S Piano Voice Theory
Jensen, Nellie	Sen A B S S
Johnson, Mary P.	Soph Jr. Piano Theory S S
Jolly, Clara	Jun B S
Lambert, Cyle	Sen A L
Lee, Vivian	Jun A B Piano Harp S S Mus Hist
Lively, Lillian	Sen B L Piano Harp Mus Hist S S Sp Ells Greek
Lovell, Cecile	Fresh B S Sp Ells
Lowry, Nellie May	Fresh Jr. Art Let Piano S S
McCarthy, Jessie	Jun A B Piano Theory
Manning, Jessie L.	Sen B L Piano Voice Theory S S Spanish
Marshall, Lottie	Sen A T S S French
Merrill, Geneva	Sp Course Voice Cont. Piano Ten and Ten 10 weeks
Miller, Fannie	Sen Jr. Piano
Miles, A. Louise	Sen B S Piano Harp S S
Murray, George	Fresh B S S S
Neese, Reba	Sen A B S S Ells
Nix, Mary Richard	Jun B S
Nolan, Minnie	Soph B S Piano Theory
Norman, Thelma	Jun A B Art Let Ells
Parker, Clara E.	Sen B L Piano Harp Mus Hist S S
Pate, Florence	Fresh Jr. Piano Theory
Philpot, Edna	Soph B S
Philpot, Emma L.	Sen Jr. Piano Theory
Pittard, Laura M.	Sp Course Piano Theory S S
Pier, Odille	Soph Jr. Piano Voice Theory S S
Pound, Mary Lee	Fresh Jr. S L Let Piano Harp
Lowledge, Mary	Sen Jr.
Quillian, Cleta	Sen L. Fresh Let Greek
Quillian, Flora	Sen A L
Quillian, Hattie Belle	Sp Course Piano Harp Mus Hist S S Voice Cont. Musical
Quillian, Sarah	Jun B S Voice
Ray, Louise L.	Sen B S Piano Org Pt
Scott, L. Louise	Sen Jr. Sp Ells Piano Harp Mus Hist French S S
Sharp, Ruby	Sen A B
Simmons, Blanche	Fresh Jr. Piano Voice Theory S S
Smith, Effie	Jun B S Piano Harp Mus Hist S S
Smith, Fannie	Sen B L Piano Harp Mus Hist S S
Smith, Georgia	Sen Jr. Voice Theory S S
Smith, Mary Howard	Sen A B Sp Ells
Smith, Sadie	Sen A B Sp Ells
Stewart, Eva	Sen B L
Stone, Annie	Sen A B
Strickland, Susie	Fresh B S Sp Let Piano Theory S S
Sutton, Eva	Sen B L
Thomas, Gracie	Sen A B
Tindrum, Adelle Lee	Sp Course
Townsend, Minnie	Sen B L
Tracy, Maggie A.	Fresh Jr. Sp Let Piano Theory
Trout, Mary	Fresh Jr. Piano Harp S S
Tuck, Lilla	Jun A B
Tucker, Leona J.	Sen B S Piano Theory Sp Ells
Warlick, Effie	Jun E S
Williams, A. Leila	Jun E S Piano Theory
Wright, Maude E.	Soph Jr. Piano Theory

Abbreviations: Sen, senior; Jun, junior; Soph, sophomore; Fresh, freshman; Harp, harp; P, Piano; S S, Sight-singing; Sp, Spanish; Ells, Ells; Greek, Greek; Ir, Irregular.

# GRADUATES

Ryan Sutton  
Clyde Bruce  
E.A. Stewart  
Sadie Smith  
Koschard Dixon  
Nellie Johnson  
Lombie Steele

Lombie Kay  
Annie Seiler  
Flora Graham  
Virginia  
Mark Hansen  
John Hilde  
Hazel Hyslop

Leone Tucker  
Ruth Sharp  
Claude Lamm  
Felix Asken  
Willie Crawford  
Annie Leon Hord  
John Anderson

Jesse Manning  
Cora Capps  
Lottie Maxwell  
Merv Howard Smith  
Ruth Neese  
Mary Lizzie Anderson  
Marion Clifton



## GRADUATES IN MUSIC

Helen Dempsey

Lella Lynn

Fannie Smith





*Postgraduate and Special Pupils.*

Callaway, Nell	Voice, Har
Cleveland Mary Will	Mus Grad Pipe Organ
Dallis Clara A B	China Painting
Davidson, Eunice	Piano, Voice, Har Mus Hist., S S
Dempsey E. Irene	Piano, Voice, Har Mus Hist., Theory, S S
Dixon Patsie A B	Special Elocution
Ferguson, M. Edna, A B	Spanish.
Gray Lizzie A. A B	Spanish.
Harrison Linda L., M. E. L.	China and Water Color Pt
Hodges Nena	Piano, Har Mus. Hist., S S., China Pt
Hogue Mattie	Piano, Voice, Harmony.
Hollis Mrs Cora	Voice.
Hopson, Birdie O	Piano, Sp Elocution
Howard, S. L.	Voice
Irvin, Leila M.	Piano, Pipe Organ, Voice Har., Mus Hist., S S.
Lanner, Gabriella	Guitar.
Mann, Mary B., B. S	Sp. Eloc., Spanish
Quillian, A. W	Sp. Eloc.
Quillian, Mary, B. S.	China and Oil Painting, Water Color.
Robertson, Anne G., A B.	Voice, Piano, Harmony
Tuggle Antoinette B.	Piano, Pipe Organ.
Tuggle Orie	Piano.
Tuggle Sarah	Sp. Eloc
Tucker, Mamie	Voice, Piano.
Turner, Alice J., A B	Voice.
Williams, Essie S.	Piano, Har., Mus Hist., S S., Guitar
Vancey, George	Spec. Elocution.

*Preparatory Department.*

Abraham, Carrie	Seventh Grade, S S., Piano
Baugh, Gertie	Sixth Grade, Irr
Boone, Ruth	Sixth Grade, Latin
Bruce, Gussie	Sixth Grade, Latin
Bruce, Kate	Fifth Grade
Cleveland, May Dell	Seventh Grade, Latin
Coleman, Nellie	Sixth Grade, Piano, Theory, Latin
Dickerson, Myrtle	Irregular
Dickinson, Addie	Eighth Grade, Latin
Dickinson, Pauline	Sixth Grade, Latin
Dallis, Louise	Seventh Grade
Dillard, Annie Zu	Seventh Grade, Latin, Piano, Theory
Dillard, Lella	Fifth Grade
Gaffney, Nell	Sixth Grade, Latin, Spec Eloc, Piano, Theory
Gray, Ellie	Fifth Grade
Harris, Leta	Sixth Grade
Hill, Frankie	Fifth Grade
Jones, Juellie	Sixth Grade, Latin, Piano, Theory, S S
Latham, Alethea	Fifth Grade
Lee, Kara	Sixth Grade
Lovelace, Elinor	Sixth Grade, Irr

Lovelace, Genevieve	Seventh Grade.
Martin, Mittie	Eighth Grade
Murphy, Corinne	Sixth Grade
Murphy, Mary	Sixth Grade, Latin
Nelson, Lena	Fifth Grade, Irr
Nix, Carrie	Sixth Grade
Quillian, Minnie Belle	Fifth Grade, Irr.
Quillian, Nonie	Seventh Grade, Latin
Rutland, Annie	Eighth Grade.
Rutland, Bessie	Fifth Grade
Sloan, Daisy	Seventh Grade.
Sloan, Lula	Seventh Grade.
Smith, Nena	Fifth Grade.
Smith, Yula May	Sixth Grade, Latin, Piano S. S., Charcoal Dr.
Tatom, Maggie	Irregular.
Thomas, Louise	Eighth Grade, Latin
Tomlinson, Annie	Seventh Grade, Latin.
Tomlinson, Mattie	Sixth Grade, Latin
Tucker, Allevia J.	Seventh Grade, Latin, Piano.
Warde, Evelyn	Sixth Grade, Latin, Spec. Eloc., Piano.
Warlick, Julia	Seventh Grade, Latin.
Wisdom, Dena A	Seventh Grade, Latin, Piano, Theory

### *Primary Department.*

Abraham, Lillian	First Grade
Bigham, Louise	Fourth Grade.
Broome, Nellie	Third Grade.
Dillard, Fielding	Third Grade.
Dunson, Florence	Fourth Grade, Piano.
Dunson, Jarrell	Third Grade.
Edmundson, John Phil	First Grade
Foote, Waller	Third Grade.
Gallagher, Nellie	Fourth Grade.
Gulnn, Mattie Kate	First Grade.
Harris, Annie	Third Grade.
Harris, Lettie	Second Grade, Piano.
Hill, Lucy	Fourth Grade.
Jones, Lucile	Fourth Grade, Piano.
Lee, Clara	Fourth Grade
Lovelace, Maggie	Second Grade
Murphy, Ruth	Second Grade.
Quillian, Asbury	Fourth Grade
Quillian, Guy	Second Grade.
Quillian, Joe	First Grade
Searcy, Mary	Second Grade
Searcy, Newton	Second Grade
Sloan, Kate	Third Grade.
Sloan, Pearl	First Grade.
Smith, Blanchard	First Grade.
Smith, Hallie C.	Third Grade, Piano.
Stutton, Boyd	First Grade.
Turner, Annie	Fourth Grade
Turner, Mary	Second Grade

## *Summary.*

Senior Class	37
Junior Class	21
Sophomore Class	24
Freshman Class	18
Postgraduate Students	10
Special Pupils	22
Preparatory Department	43
Primary Department	29
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Total (no pupil counted twice)	204
Bookkeeping	32
Elocution, Class and Special	39
Class Drawing	147
 MUSIC DEPARTMENT:—	
Piano	70
Pipe Organ	3
Stringed Instruments	7
Voice Culture	23
Sight-Singing and Chorus	40
Musical History	13
Harmony	20
Theory	40
<hr/>	
Total in Music Dept. (no pupil counted twice)	99
 ART DEPARTMENT:—	
Oil Painting	4
Water Color	4
China Painting	6
Charcoal	2
<hr/>	
Total in Art Dept. (no pupil counted twice)	11
Boarders	100
Local Pupils	104

# *Alumnæ.*

PLEASE inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus:\*

1846.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth L. Burk*		Sarah T. Cameron	Mrs. Hill*
Sarah B. Cameron	Mrs. Swanson*		

1847.

Aelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Uphelia A. Osburne	Mrs. Weekes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Brinkley
Martha K. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848.

Mary A. Broughton	Mrs. Montgomery	Francis J. Greenwood	Mrs. Perry
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarantha C. Cameron	Mrs. Gibson	Sarah E. King	Mrs. Rice
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abbot Crombie*
Catharine P. Dozier	Mrs. Willis	Elizabeth Parham	Mrs. Tigner*
Jane E. Gilbert	Mrs. ———		

1849.

Josephine H. Akin	Mrs. Tutun*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadia E. Mitchell	Mrs. Dowdell
Dorothy H. Chappell	Mrs. Matthews	Ann E. Pitts	Mrs. Dozier
Amanda A. Dullios	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Rockliff*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850.

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gantrell*	Ann E. McGehee	Mrs. Akers*
Martha E. Dixon	Mrs. Glanton*	Susan M. Meadors	Mrs. Brown
Isabella E. Douglass	Mrs. Amos	Sarah C. Newton	Mrs. Dozer
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Gilliam	Mrs. Goodman	Caroline S. Stephens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catherine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

1851.

Mary C. Alford	Mrs. Heard	Mary M. Douglass*	
Tallulah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Gunn
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Phillips
Ann Davis	Mrs. ———	Mary Graves	Mrs. Lee
Jane E. Davis	Mrs. Weston		





MISS DAVENPORT'S CLASS IN STRINGED INSTRUMENTS

## 1852.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth Houghton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
Rebecca Hill	Mrs. Means*	Rebecca A. Rutledge	Mrs. Boynton
Elizabeth J. Kidd	Mrs. Lane	Rebecca Sharp	Mrs. Jones
Susan Metcalfe	Mrs. Hampton	Catharine Spicer	Mrs. —
Jane Newton	Mrs. Hall		

## 1853.

Louisa C. Ace	Mrs. Smith	E. S. Edmondson	Mrs. Maffett
Sarah A. Ainsworth	Mrs. Potts	Mary Fall	
Alberta V. Amos	Mrs. Hend	Nancy Hall	Mrs. Hall
Isabella Badrick*		Missouri Jones	Mrs. —
Louisa Bryan*		Mary Lee	Mrs. —
Anna Calhoun	Mrs. Martin	Mary Loyd	Mrs. Bradford
Emma Cameron	Mrs. Leonard*	Elizabeth Pace	Mrs. —
Sarah B. Campton	Mrs. Waters	Marietta Peoples*	
Ellen Chace	Mrs. Gaffney	Susan Presley	Mrs. Pearson
Catharine C. Cleman		Harriet Spivey	Mrs. Marcus
Mary Elizabeth Colquitt	Mrs. Dix	Caroline Waite	Mrs. Gay
Catharine Craven	Mrs. Sappington*	Mary Whitfield	Mrs. Boyd

## 1854.

Sarah M. Barnes	Mrs. Burney	Lucy Pace	Mrs. Scaife
Mary Colquitt	Mrs. Green	Georgia Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pitts	
Margaret Cunningham	Mrs. Smith*	Sarah F. Reid	Mrs. Grant
Annanda Edmondson*		Susan Skeen	
Harriet Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Wilson*
Frances H. Harris	Mrs. Kimball	Sarah J. Stembridge	Mrs. Herring
Mary A. Long	Mrs. Scott	Mary Stevens	Mrs. Corry
Florida C. Lea	Mrs. Ward	R. T. Taliaferro	
Mary M. McKinn	Mrs. Craven	Cornelia Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Vancey	Mrs. Young
Susan Newton	Mrs. Bennett		

## 1855.

Letitia J. Ansell		Camilla P. Meadors	
Martha A. Coghill		Margaret A. Mooney	Mrs. Ezzell
Sarah A. Dawkins		Blanche Morgan	Mrs. Johnson
Virginia E. Edmondson		Mary E. Redwine	
Margaret E. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate I. Selleck	Mrs. Edmondson*
Mary H. H. Haml		Eliza O. Shepherd	Mrs. Morgan
Melissa N. Lacey		Mary F. Steagall	Mrs. Dent
Phoebe G. Mabry*		Susan E. Tooke*	
Henrietta B. McLean	Mrs. Kimbrough	Emma J. Tucker	Mrs. Davidson
Margaret K. McDowell		Sarah E. Ward	

## 1856.

Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby*
Laura E. Cameron	Mrs. Gibson	Martha P. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadows	
Sallie Craig		S. Indiana Pitts	Mrs. Stowe
Lizzie W. Cunningham*		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Ellen B. DeLoach		Sophia L. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	Mrs. Benum
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Witherspoon
Susan E. Harrell	Mrs. Smith	Philo Ware	
Anna M. Haynes	Mrs. Renwick		

## 1857.

M. E. Alford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews		Addie R. Powell	
M. V. Atkinson	Mrs. Mallory	Hattie A. Shumate	Mrs. Clark
G. A. Badrick*		Elizabeth Smith	Mrs. —
Mittie E. Berry	Mrs. Oglesby	Anna Steagall	Mrs. Tigner
Hadessa Byrd	Mrs. Traywick	Mary J. Stinson	Mrs. Swanson
S. A. Camron	Mrs. Collett	Anna E. Swanson	
Mary C. Cole*		Martha Tooke	Mrs. Johnson
Laura A. Garlington	Mrs. —	Fannie A. Ward	

## 1858.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME.
G. Bonner	Mrs. Terrell*	A. S. Greenwood	Mrs. Slatter*
L. H. Brown		E. A. Hamilton	
Sallie Bull	Mrs. Park*	M. A. E. Hamilton	
W. H. Clayton		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. —
M. A. Cox	Mrs. Tuggle	M. C. Reese	
R. G. Crowder		M. E. Speer	Mrs. Winship
I. F. Gordon			

## 1859.

Mary L. Akers*		Bettie Nelson	
Susan E. Bass		M. B. Pullen	Mrs. Russell*
M. E. Beall	Mrs. Ridley	Mary Shepherd	Mrs. Kirksey
Hattie Carlton	Mrs. Dozier*	Mattie B. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Boddie
Allice R. Cuffer	Mrs. Cobb	Carrie Stinson	Mrs. Ogletree*
Fletcher Hardin	Mrs. Flournoy	Achsah Turner	Mrs. Marsh
C. McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Tumlin*
Sue C. Means	Mrs. Griffin*	Thistle Winston	Mrs. Winston
A. Moreland	Mrs. Speer	Sarah Womack	Mrs. —
Anna Morgan	Mrs. Flournoy	R. K. Woodward	Mrs. Harris*
R. M. Moss	Mrs. Moss		

## 1860.

Emma L. Bostick	Mrs. Edmondson	Alice Ledbetter	Mrs. Revill
M. Abbie Callaway		S. Cornelia Lovejoy	
Claude V. Carlton		Mollie J. Miller	Mrs. Mooty
Eliza J. Cox	Mrs. Akers	Fredonia Raiford	Mrs. McFarlin
Mary E. Evans	Mrs. Edwards*	Aline E. Reese	Mrs. Blondner
F. C. Fleming	Mrs. Dixon	Polly Robinson	Mrs. Hammond
E. Cornelia Forbes	Mrs. Waltermire	Edna M. Kusch	Mrs. Callahan
Augusta M. Hill	Mrs. Thompson*	Sallie Sanges	Mrs. Mullins
Fannie Jeter		Laura J. Sassnett	Mrs. Branham
M. Fannie Johnson	Mrs. McLaw	Sallie Shepherd	Mrs. Shorter
N. A. Johnson	Mrs. Maddox	Mollie J. Smith	
Lizzie S. Laney		Sallie Talley*	
Jancy M. Laney		Isabella C. Winfrey	

## 1861.

Lavinia A. Bird	Mrs. Craig	Nuda M. Onsfley	
Julia C. Bohannon	Mrs. Witter*	Emma J. Page	Mrs. Hunnicutt*
Georgia A. Broughton	Mrs. Hayes	Ellen K. Pattillo	Mrs. Callaway
Cordella C. Cooper	Mrs. Fields	E. C. Phillips	Mrs. Jelks
Eliza M. Cunningham	Mrs. Smith	L. C. Pullen	Mrs. Morris
Frances M. Douglass	Mrs. Lowe	Charlotte E. Reid	Mrs. Ware
Mollie J. Hutchinson	Mrs. Turner	Genie Reid	Mrs. Cameron*
C. M. Ledbetter	Mrs. Ellis*	M. A. Story	Mrs. McDonald
Lucy M. Lipscomb	Mrs. Harwell	S. Emira Wilkes	Mrs. —
Levecie G. Maddox	Mrs. Kendrick	Emma C. Yancey	Mrs. Bryant

## 1862.

Mary A. Baldrick		Bettie Howell	Mrs. Bailey
Frances A. Bass		Sallie A. Knight	Mrs. —
Fletcher Birch		Sallie A. Little	Mrs. Williams
Vandalia E. Boddie		Anna Lyon	
Lizzie Burge		C. P. McGehee*	
Anna E. Evans	Mrs. Wisdom*	Kate O. Merritt	Mrs. Joiner
Mattie Field		Mary Mooney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer		Kransillian Owens	Mrs. Taff*
Lizzie Godwin	Mrs. Cotton	Clara O. Packard	
Jennie Goodwin	Mrs. Bailey	Fletcher Pitts	Mrs. Marshall
Rebecca Harrington	Mrs. Bookhart	Mattie D. Pitts	Mrs. Harris
Mary A. Haynea		Mattie O. Taylor	Mrs. Wright
Eliza Hill		Mollie White	
Georgia Hodnett	Mrs. Ward	Mattie E. Wimbish	Mrs. Abraham*
Susan A. Hogg	Mrs. Davidson*		



## 1863.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Addie Hull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Hattie E. Callaway*		Belle McCain	
Lizzie Leslie		Geraldine D. Moreland	Mrs. Speer
Sallie Leslie	Mrs. Beasley	Anna Turner	
Mattie Marshall			

## 1864.

Eliza Akers	Mrs. Bowden	Mary E. Curtright	Mrs. Rakestraw
Ellen Broughton		Fannie Hall	Mrs. Caudle
Ida Burk	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Pullen	Mrs. Amis

## 1865.

Kate Beall	Mrs. Hornady	Achsah Maddox	Mrs. Pace
Alice Bryant	Mrs. Willis		

## 1871.

Janie Barber	Mrs. Truitt	Lula Culberson	Mrs. McCoy
Nannie Callaway	Mrs. Wylie*	Mary Hill	Mrs. Ficklin

## 1872.

Mattie Strother	Mrs. Barksdale
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## 1873.

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield
Anna C. Curtwright	Mrs. McClure	Mollie L. Poythress	Mrs. Barnard*
Carrie Pitman	Mrs. Truitt*		

## 1874.

Maria O. Bass	Mrs. Maffett	J. Lula Ward	Mrs. Foote
Dora Boykin	Mrs. Seals*	Maggie Whitaker	Mrs. Anthony
Mollie Belle Evans		Addie O. Wimbish	
Sallie Lou Haralson			

## 1876.

Aldora Gaulding	Mrs. Thomasson	Jennie McFail	Mrs. Warlick
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## 1877.

Mary Alford	Mrs. Hogg	Emma Palmer	Mrs. Williams*
Julia Connally	Mrs. Rosser	Clodissa Richardson	Mrs. Connally
Annie Cruselle	Mrs. Vaughan		

## 1878.

Lizzie Baugh	Mrs. McDonald*	Mattie T. McGehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Vergie Buice	Mrs. Morley	Lizzie A. Traylor	
Lella Hudson			

## 1879.

Lula Jones		Fannie White	Mrs. Clay
Mattie Traylor	Mrs. Northen	Sallie Williams	Mrs. Reid

## 1880.

Jennie M. Atkinson	Miss'nary to China	Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Fannie Dowman	Mrs. Zuber	Myrtle McFarlin	Mrs. Russell
Sallie Dowman		Emma Stipe	Mrs. Walker

## 1881.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Ella Vaughan	Mrs. Fitzpatrick
Ella L. Crusele	Mrs. Baker	Lula Walker	Mrs. Ware
Mattie E. Driver		Louie Watkins	Mrs. Overstreet
Myrtle Gates	Mrs. Smith	Mollie R. Whitaker	Mrs. Matthews
L. Baxter Mabry	Mrs. Brooks		

## 1882.

Alice R. Boykin	Mrs. McLarin	May Estine Turner	
Lily Howard	Mrs. McDonald	Bertha Walker	Mrs. Furber
Ila Palmer		Irene Ward	Mrs. Lupo*
Mollie E. Stipe	Mrs. Walker		

## 1883.

Helen Baldwin		Maudie Howell	
Carrie D. Ballard	Mrs. Sasser	Carrie Parks	Mrs. Johnson
Annie Bradley	Mrs. ———*	Nellie Revell	Mrs. O'Hara
May Candler	Mrs. Winchester	Effie Thompson	Mrs. Smith
Susie Candler		Janie Wadsworth	Mrs. Irvine
Genevra Gholson	Mrs. Contrell	Elizabette Young	Mrs. Matthews
Carobel Heidt	Mrs. Callahan		

## 1884.

Beulah B. Arnold	Mrs. Pringle	Eugenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Maudie Spears	Mrs. Wicker
Mary G. Broome	Mrs. Gresham	A. S. Wadsworth	Mrs. Copeland
Mary L. Revell	Mrs. Atkinson	Mary Lizzie Wright	Mrs. Stevens

## 1885.

Pauline E. Arnold	Mrs. Wright	Lottie E. Lewis	Mrs. Harris
J. Bessie Barnett†	Mrs. ———	Olivia V. Macy	Mrs. Crusele*
Emma F. Bullard	Mrs. ———	Hattie May Morgant†	Mrs. Johnston
Katie D. Cooper	Mrs. Culpepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson†	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Abercrombie	Persia Wright†	Mrs. Thomason

## 1886.

Emma Barrett	Mrs. Black	Jessie Pitman†	Mrs. Sutton
Willie Burns†	Mrs. Davies*	Belle Poer	
Mary Lou Dausby†		Lemman Poer†	Mrs. Lamer*
Lizzie L. Dyer	Mrs. Duke	Ila R. Smith	Mrs. Gay
Lucy L. Evans	Mrs. Banks	Nellie Smith	Mrs. Dorsey
Bessie Jackson	Mrs. Boyd	Bonnie Trimble	Mrs. Johnson
Mattie Magruder	Mrs. Ammons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Warct†	Mrs. Woodyard
Mary Ruth Mixon	Mrs. Dobbs		

## 1887.

Jessie G. Burnett†		Clara L. Meriwether	Mrs. McMekin
Glenn Camp	Mrs. Carpenter	Amy Moss	
Annie L. Cole	Mrs. Wolfe	Lillian O. Ridenhour	
J. Winona Cotter		Mablee Smith	Mrs. Mary to Brazil
Lucy A. Heard	Mrs. Jones*	Mary K. Strozier	Mrs. Barnett
Berta V. Henry	Mrs. Thomas	Jimmie Lou Thompson	
Susie H. Jarrell		Maudie S. Tompkins	Mrs. Perry
E. May Johnson†	Mrs. Harmon	Carrie V. Williams	
Blanche McFarlin	Mrs. Gaffney	Annie Wilson	
Maudie McFarlin	Mrs. White	Ora Wing†	Mrs. West

## 1888.

Lizzie I. Arnold†		Fannie Bet Jones	Mrs. Quillian
Dora H. Beckham	Mrs. Schwettman	Cecile Longino	
Lou G. Camp	Mrs. Brannon	Annie M. Moate	Mrs. Scott*
M. Jennie Cooper	Mrs. Mabry	Minnie Moore	Mrs. ———
Fannie Covin	Mrs. Shirah	S. Lizzie Parks	Mrs. Betterton
Minnie L. Crawford	Mrs. Jenkins*	Maudie M. Scroggins†	Mrs. Dent

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Pearl Crawford	Mrs. Maddox	Lillie Sullivan	
Ollie Evans	Mrs. Trippe	A. Lois Turner	Mrs. Wilcox
M Jennie Evans	Mrs. Bradfield	Maggie VanZandt†	Mrs. Scott
Mattie H. Hardwick	Mrs. Purvis	Ruby Ware†	Mrs. Searcy*
Lillie Jariell	Mrs. McCleenny	Pearl White	Mrs. Barnes
N. Grace Johnston	Mrs. Twyman	Lallie A. Witherspoon	Mrs. Johnson

## 1889.

Annie H. Chambliss	Mrs. Wooley	C. Lillian Monte	Mrs. Reeves
I. Abbie Chambliss		Julia P. Monte	
I. Dora Cline*		Bettie D. Parker	Mrs. Davenport
Lulu Dickerson†	Mrs. Maxwell	Julia F. Ridley	
M. Corrie Dickerson	Mrs. Lee	F. Eugenia Shepherd†	
Dona E. Harbison†	Mrs. Smith	E. May Swindall	Mrs. Logan
Mary N. Hurt	Mrs. Lloyd	Fannie Tensley	Mrs. Hutcherson
M. Lily Jackson		Kate Truitt	Mrs. Young
A. Maude McDaniel		Minnie B. Wilkinson†	Mrs. Tatum
Minnie E. McIntire	Mrs. Tribble		

## 1890.

Grace L. Aiken	Mrs. Mitchell	Ruth T. Marsh	Mrs. Lee
Mrs. Will Brantley	Mrs. Tye	Mamie C. McGehee	
S. Parnie Bradberton†	Mrs. Walker	Ada McLaughlin	Mrs. Jones
Kate D. Daniel	Mrs. Polhill	Anne G. Robertson	
Margie W. Dean	Mrs. Morris	S. Corinne Simril	
Maggie E. Evans	Mrs. Riley	M. Gladys Sims†	Mrs. Ponder*
Clara N. Graves	Mrs. Smith	Claire L. Smith	
M. Lonlie Hardwick	Mrs. Candler	Minnie L. Smith†	Mrs. Wall
Sallie Hodges		I. na T. Sperry†	
D. Newtie Ingram†		Connie V. Stovall†	
Willie E. Jones		Minnie Willingham†	
Pearl Leaf	Mrs. Trimble	M. Emma Wilson	Mrs. Turnipseed

## 1891.

Frankie M. Arnold	Mrs. —	Hettie O. Hearn	Mrs. McCalla
Rosa O. Atkinson†		C. Walton Hollinshead†	Mrs. —
Myrtle G. Beauchamp	Mrs. Dickerson	Mattie E. Johnson†	Mrs. Dillard
Lillie Brady†	Mrs. Fish	Arizona E. Liles	Mrs. Hines
I. Quie Consins	Mrs. —	E. Montana Liles	Mrs. Summitt
Jennie L. Cavin	Mrs. Wooding	Pearl Long	Mrs. Smith
Lucile Covint	Mrs. Ganton	Janie Lou McFarlin	
Mamie Zach Crockett	Mrs. Haynes	Florence Smith	Mrs. Stone
Addie E. Georget†		Lizzie Tucker	Mrs. Gale
Ora A. Gray†		Mattie E. Walcott	
Georgia O. Heard	Mrs. Fields	Leila Winn†	
Music Grad.—Rosa O. Atkinson, Maldee Smith, Minnie L. Smith, Mattie E. Walcott.			

## 1892.

Effie S. Agnew†	Mrs. Richardson	Ella R. Johnson	
Maud L. Bailey	Mrs. Smith	F. Lillian McLaughlin	Mrs. McGehee*
Annie F. Baxter	Mrs. Shenck	Lizzie P. Merritt*	
Annie E. Bell†	Mrs. —	Jennie M. Parham†	Mrs. Jones
Sallie S. Boyd	Mrs. Segrest	Sallie M. Quillian	
Lady E. Boykin		Rosa Sharp	
C. Lorraine Bradley†		Jennie Smith	Mrs. Ezzard
Ruth Camp†		Talitha Speer	Mrs. Bivins
Charabess Crain†	Mrs. Fambro	Bonnell L. Strozier	
E. Maud Ellis		Forrest L. Strozier	
Jennie F. Foster†	Mrs. Mason*	Juliet Tuggle	
Maud Freeman†		T. Nettie Ward	
Winnie V. Hearnt†		Edith West	Mrs. Beach
Clara R. Hodges†	Mrs. Linder	M. Louise Winnish	Mrs. Moss
Lucia W. Hunt		Mary Wooten†	
Music Grad.—Clara N. Graves, Mary L. Park, Claire L. Smith.			

## 1893.

M. Bird Baxter	Mrs. Bartlett	Mary Z. Latham†	Mrs. Cox
B. Mae Brady†	Mrs. Lewis	Mary F. Liles	Mrs. Nelson
S. Amanda Britt		M. Lula Lovelace	Mrs. Hogg
Mattie Bulloch		Lizzie S. Lupo	

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Blonde B. Capps	Mrs. Mason	Fresonia R. Maddox	Mrs. Webster
Gene M. Covin		M. Ora Martyn	
Meta V. Dickinson	Mrs. Daniel	Angie L. Maynard	
Lesdra Edmundson†		M. Kate Moss	
Ruth Evans†		Annie F. Reid	Mrs. Roberts
M. Edna Ferguson		Lella A. Shewmake*	
Fannie Harrell		Maie E. Speer	
Maymie C. Hendrix†	Mrs. Anderson	Estelle Stronier	Mrs. Ravenell
Annie Gertrude Henry		Mary M. Tomlinson	Mrs. Cox
Dolly Hooks		Jennie W. Williams	Mrs. Miller
Lella B. Kendrick		Vela C. Winn†	
Nellie B. Kirkley†			

Music Grad.—Nellie B. Kirkley, M. Lula Lovelace, T. Nettie Ward

## 1894.

Louise Anderson		B. Adella Hunter	Mrs. Pike
V. Lula Beauchamp		Irina O. Lewis	
Lula Belle Bird		E. Lula Liles†	Mrs. Keady
Lina S. Brazell	Mrs. Trimble	Corn L. Milam†	
Mary L. Brinsfield†	Mrs. Rodgers	Mary E. Mitchell	
Sadie Bess Bryan	Mrs. Heard	Bessie G. Moseley†	
Fannie H. Clark†	Mrs. Maynard	Minnie O. Moseley†	Mrs. James
Fita I. Cleaveland	Mrs. Dodd	Lizzie A. Moss	Mrs. Cleckler
Edla Cook†	Mrs. Pitt	Lencie M. Pattillo†	
Clara M. Delaperrieret†		Mamie W. Paulk	Mrs. Tuckerstaff
Susie Harrell		Amy I. White	Mrs. Wisdom*
A. Estelle Harward		Pearl W. White	Mrs. Potts
Lula M. Hines†		J. Kate Wilkinson†	
Nettie C. Howell†	Mrs. Lane*		

Music Grad.—M. Bird Baxter, Gene M. Covin.

## 1895.

Myra L. Bruce	Mrs. Glasure	Gussie R. McCutchen	
Callie O. Burnet†	Mrs. King*	Birdie Meaders	
Rosa E. Callahan		Daisy L. Morris	Mrs. Smith
Hunter M. Carnes		Clara M. Parks	
Lily Coggins		Tallulah E. Quillian	Mrs. Thrasher
Lora Edmundson†		Alice M. Roberts	Mrs. Cunningham
Alice I. Harp	Mrs. Young	Mattie L. Schaub†	
M. Evans Harris	Mrs. King	Flora R. Seale	
H. Estelle Hutcheson	Mrs. Harlan	Effie J. Shewmake	
Annie Kate Johnson†	Mrs. Parks	Daisy C. Taylor	Mrs. —
Buford J. Johnson		Annie C. Thrasher	
Lillian Johnson		L. Kate Trimble†	Mrs. Davis
Annie I. Key	Mrs. Walker*	N. Romania Whelchel*	
Julia Manning†	Mrs. Holmes	Lula A. Whelchel†	
Eva J. Mashburn	Mrs. Lamback	Annie F. Wiggins	

Music Grad.—Lina S. Brazell, Effie J. Shewmake.

## 1896.

Lizzie Ayres		E. Tallulah King	Mrs. Norris
Morah T. Bailey†	Mrs. Park	Bessie Longino	
Clara J. Baker†		Gussie Meriwether†	Mrs. Wan
Mary E. Beasley†	Mrs. Chenoweth	Myra O. Meriwether	
W. Bell Brantly		Ola E. Miller†	Mrs. Johnson
Lula Bulloch†		Blanche E. Murphy	
Annie R. Callahan		L. Inez Murrah	Mrs. Knott
F. Estelle Chapple		Eoline W. Price	
Jessie R. Cottet†		Hallie J. Quillian	Mrs. Ashford
Josie H. Daniel†	Mrs. Hogan	Mary Will Smith†	
Eleanor C. Davenport		Cecelia F. Thomson†	Mrs. Wimberly
Sallie F. DeLamar	Mrs. Poer	D. Florence Traylor	
Pattie H. Dixon		Nannie Ware	
Mattie Lee Dunn†		Evelyn Whitaker†	
Annie Clyde Edmonds†		A. Maude Williams	Mrs. Trotter
Benna M. Harris		Mary Lou Woodall	
M. Helen Kendrick†	Mrs. Mattox	Mittie Wright	
Lacy J. Hill†			

Music Grad.—W. Belle Brantly, Sallie F. DeLamar

## 1897.

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Leah W. Baker†	Mrs. Moon	Ruby L. McElroy	
Julia H. Bradfield†		Ozella B. Roberts	
Annie E. Campbell		Mary I. Seale	
Mary R. Carmichael		Henrietta O. Smith†	
Ila E. Chipp†		S. Alma Stroud†	
S. Eleanor Cloud		Julia B. Tigner	
Etta Cook†		Gussie M. Tigner†	Mrs. Wiggins
Irene E. Florence†		Gertude Touchstone	
Clara Freeman†		Cora Tuck	
Leila F. Hood†*		Alice J. Turner	
Kate S. Ingram	Mrs. Gordy	O. Lillian Venable	
Kate Jenkins†		Bertha H. Wilson†	Mrs. Upshaw
May Rowen Ledbetter†		Montina M. Winter†	
Willie C. Maddux			

Music Grad.—Eleanor C. Davenport, Carrie Davidson, Mamie Dozier, Kate S. Ingram.

## 1898.

Irene Adair		Laurie C. Lanier	
Lutie Blasingame		Eva Mann†	
Mary Will Cleaveland		Mary Mann†	
Nelvie Cook		Dana D. Marchmont	
Clara Dallas		M. Hortense McClure	
Emily C. Dickinson†		Evelyn McLaughlin	Mrs. McGehee
Bessie Farmer		Ruth Miller†	
Emmie Ficklen		Anna Belle Pendleton	
Annie Fulcher†	Mrs. Turner	Mary Ray†	
Sallie Myrt Gilliam†		Louise Rosser	
Flora Glenn†		May Story†	
Ward R. Hardwick†	Mrs. Gailey	Ruth Tuggett†	
Sallie Fannie Holnet††		Rosa Wright†	
Gordon Hudgins†		Sophie Wright	

Music Grad.—Mary Will Cleaveland, Lillian Johnson.

Art Grad.—Nona Harris, Alma Nesbitt.

## 1899.

Allie M. Beall		Lillian Neal†	
Idella Bellah		Lela Newton	
Annie Kate Bondurant†		Lila Park†	
Annie L. Bynum		Mary Park	
Kola Dickinson†		Leila Parks	
May Belle Dixon†		Anna Quillian	
Aurena Evans†		Mary E. Quillian†	
Lillias Fleming		Mary Rosser	
Lizzie A. Gray		Pearl Sewell†	
Willie Hardy†	Mrs. —	Carlie Smith	
Helen Huntley		Anita Stroud†	
Alice Jenkins†		Mabel Thower†	Mrs. MacDonell
Mary Rosser Kimbrough†		Sallie Tomlinson	
Mattie Loftus†		Mattie Byrd Watson	

Music Grad.—Annie Cheatham, Marilu Ingram.

† indicates the B. S. degree. ‡ indicates the B. L. degree. All Alumnae since 1880 were graduated with the degree of A. B., unless otherwise stated. Total number of Alumnae, 781.

## *Atlanta & West Point R. R., and The Western Railway of Alabama.*

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**JULIAN R. LANE, General Manager.**



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